

**Guru Jambheshwar University of Science & Technology, Hisar**  
**M.A. (Previous) English 1st Year 2nd Semester**  
**Paper- E**

**MAENG : 205(iii) Study of A Genre Poetry (Part -II) (Option- iii)**  
(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**  
**External Marks : 80**  
**Internal Assessment : 20**  
**Time : 3 hour**

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**NOTE for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

|          |                     |   |
|----------|---------------------|---|
| Unit-I   | Kalidas             | : <i>Meghdoot</i> (tr) M.R. Kale  |
| Unit-II  | Rabindranath Tagore | : <i>Gitanjali</i>  |
| Unit-III | Matthew Arnold      | : The following poems from <i>Fifteen Poets</i> (O.U.P. Calcutta) are prescribed for study.<br>"The Scholar Gipsy", "Thyrsis", "Memorial Verses", "Shakespeare", "Dover Beach".   |
| Unit-IV  | Wilfred Owen        | : The following poems from <i>Pocket Book of Modern Verse</i> (Washington Square Press: New York) are prescribed.<br>"Greater Love", "The Send-off", "The Show", "Anthem for Doomed Youth", "Arms and the Boy", "Strange Meeting", "Apologia Pro Poe Meo", "Dulce et Decorum Est", "Insensibility". |

**Readings:**

1. Sanders, Andrew. *The Short Oxford History of English Literature*.
2. Allott, Kenneth, ed.. *The Poems of Matthew Arnold*.
3. Buckley, Jerome Hamilton. *The Victorian Temper: A Study of Literary Culture*.
4. Mallinath and Narayan Ram, ed. *Meghduta* with Commentaries.
5. Shastri, Braham Shankar, ed. *Meghduta* with four Commentaries.
6. Paul, S.K. *The Complete Poems of Rabindranath Tagore: Text and Critical Evaluation*.
7. Bhattacharya, Sabyasachi. *Rabindranath Tagore: An Interpretation*.

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 3rd Semester**

**Paper- A**

**MAENG : 301**

**Critical Theory (Part-I)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I Aristotle: *Poetics*

Unit-II Bharatmuni ; *Natyashastra* (Ed. Dr. N.P. Unni) Chapter-I: The Origin of Drama  
Chapter-VI: Sentiments; Chapter-VII: The Exposition of Emotion

Unit-III Horace: *Ars Poetica*

Unit-IV Dr. Johnson: *Preface to Shakespeare*

Unit-V: Background Reading

Plato on Poetry, Neo-Platonism, Longinus on Sublime, Plotinus on Beauty, *Apologie for Poetry* by Philip Sidney, *Discourses on the Heroic Poems* by Torquato Tasso, *Essay of Dramatic Poesy* by John Dryden, Boccaccio on Poetry, French Neoclassicism, *Essay on Criticism* by Alexander Pope.

**Readings:**

1. James, R.A.J. Scoot. *The Making of Literature*.
2. Daiches, David. *Critical Approaches to Literature*.
3. Wimsatt, W.K. Jr. & Cleanth Brooks. *Literary Criticism*.
4. Blamires, Harry. *A History of Literary Criticism*.
5. Habib, M.A.R. *A History of Literary Criticism*.

**Guru Jambheshwar University of Science & Technology, Hisar**  
**M.A. (Final) English 2nd Year 3rd Semester**

**Paper- B**

**MAENG : 302**                      **American Literature (Part-I)**  
(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**  
**External Marks : 80**  
**Internal Assessment : 20**  
**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |                     |  |
|----------|---------------------|--|
| Unit-I   | Walt Whitman:       | One's Self I Sing", "There was a Child Went Forth", "When Lilacs Last in the Dooryard Bloom'd", "Crossing Brooklyn Ferry", "On the Beach at Night", "Song of Myself" (Section 6 and Section 32) "This is My Letter to the World", "Success is Counted Sweetest", |
| Unit-II  | Emily Dickinson:    | "Much Madness is Divinest Sense", "Because I could not stop for Death", "A Narrow Fellow in the Grass", "The Heart Asks Pleasure First", "I Never Saw a Moor", "A Bird Came down the Walk".  |
| Unit-III | Mark Twain:         | The Adventures of Huckleberry Finn   |
| Unit-IV  | Henry James:        | The Portrait of a Lady   |
| Unit-V   | Background Reading: |  |

The Last of the Mohicans by James Fennimore Cooper, Henry Wadsworth Longfellow, R.W.Emerson, Nathaniel Hawthorne, Walden by H.D.Thoreau, Edgar Allan Poe, Moby Dick by Melville, The Awakening by Kate Chopin, William Dean Howells, Zora Neale Hurston.

**Readings:**

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.
2. Chase, Richard. *The American Novel and Its Tradition*
3. Waggoner, Hyatt Howe. *American Poets*.
4. Pearce, Roy Harvey, ed. *Whitman: A Collection of Critical Essays*.
5. Sewall, Richard B., ed. *Emily Dickinson: A Collection of Critical Essays*.
6. Lettis, Richard et. al. *Huck Finn and His Critics*.
7. Staffored, William T. ed. *Perspectives on James's The Portrait of a Lady: A Collection of*
8. Grey, Richard. *A History of American Literature*.

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 3rd Semester**

**Paper- C**

**MAENG : 303**

**Indian Writing in English (Part-I)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |                     |  |
|----------|---------------------|--|
| Unit-I   | Sri Aurobindo:      | <i>Savitri</i> , Book IV   |
| Unit-II  | Kamala Das:         | The following Poems from R. Parthasarathy, ed. <i>Ten Twentieth Century Indian Poets</i> .<br>“The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”,<br>“The Sunshine Cat”, “The Invitation”, “The Looking Glass”. |
| Unit-III | Jayant Mahapatra:   | “The Logic”, “A Missing Person”, “Glass”, “The Whorehouse in a Calcutta Street”, “Indian Summer”, “Lost”.  |
| Unit-IV  | Mulk Raj Anand:     | <i>Coolie</i>  |
| Unit-V   | Background Reading: |  |

Gitanjali, A.K.Ramanujan, *All About H. Hatter*, *The Man-Eater of Malgudi*, *He Who Rides a Tiger*, *Heat and Dust*, *Strom in Chandigarh*, *Such a Long Journey*, Arun Joshi, Amitav Ghosh.

**Readings:**

- 1 Naik, M.K. ed. *Aspects of Indian Writing in English*.
- 2 Prasad, Madhusudan. *Jayant Mahapatra*
- 3 Ezekiel, Nissim. *Contemporary Poets*.
- 4 Peeradine, Saleem. *Contemporary Indian Poetry: An Assessment*.
- 5 Gokak, Vinayak Krishna. *Sri Aurobindo Seer and Poet*
- 6 Sharma, K.K., ed. *Indo English Literature: Collection of Critical Essays*

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 3rd Semester**

**Paper- D**

**MAENG : 304 (i)**

**Colonial and Post-Colonial Studies (Part-I) (Option-i)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I      B. Ashcroft, G. Griffiths and H. Tiffin: *The Empire Writes Back, Theory and Practice in Post-Colonial Literature*

Unit-II      Rudyard Kipling: *Kim*

Unit-III     Premchand: *Karamabhumi*

Unit-IV     Edward Said: *Culture and Imperialism*

Unit-V      Background Reading:

B. Anderson's *Imagined Communities*, *The Raj Quartet*, *Heart of Darkness*, *Waiting for the Mahatma*, *Burmese Days*, *Coolie*, John Masters, *The Story of My Experiments with Truth*, *Colonial Transactions*, *A Passage to India*.

**Readings:**

1. Loomba, Ania. *Colonialism/ Post Colonialism*.
2. Rubin, David. *After the Raj: British Novels of India Since 1947*.
3. Pal, Adesh, et.al. : *Decolonisation: A Search for Alternatives*.
4. Madan, Inder Nath. *Premchand*.
5. Dhawan, R.K., ed. *Commonwealth Fiction*.
6. Islam, Shamsul. *Kipling's Law: A Study of His Philosophy of Life*.
7. Lewis. *The Imperial Imagination: Magic and Myth in Kipling's India*.

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 3rd Semester**

**Paper- D**

**MAENG : 304 (ii)**

**English Language (Part-I) (Option-ii)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 2 will have two parts: a) Transcribing and marking stress on 10 out of 15 words marking stress and tones in 10 out of 15 sentences.
3. Question No. 4 will have two parts: (a) Translation of a prose passage from Hindi to English (b) Translation of a prose passage from English to Hindi. Both the parts will carry 10 marks each.
4. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |  |
|----------|--|
| Unit-I   | Phonetics: Speech Mechanism, Role of different organs of speech, Sounds of English, Description of Sounds, Syllable and Stress, Intonation and its functions   |
| Unit-II  | a) Transcribing words phonemically with primary stress (using the symbols of Oxford Advanced Learner's Dictionary, 7 <sup>th</sup> edition)<br>b) Marking stress and tones (falling/rising/falling-rising) in sentences          |
| Unit-III | History of English Language: Old English, Middle English, Latin, Celtic and Scandinavian Influence on Old English, Renaissance and the English Language, Change from Old to Modern English.                                      |
| Unit-IV  | Translation: (a) Hindi to English (b) English to Hindi   |
| Unit-V   | Background Reading<br><br>Weak Forms, Dialect, Idiolect, Register, Received Pronunciation, Immediate Constituent Analysis, Cohesion and Coherence, Language Varieties, Rhythm in connected speech, Consonant clusters in English |

**Readings:**

1. Connor, J.D.O. *Better English Pronunciation*.
2. Roach, Peter. *English Phonetics and Phonology*.
3. Sethi and Dhamija. *A Course in Phonetics and Spoken English*.
4. Baugh, A.C. and T. Cable. *A History of English Language*.
5. Rigg, A.G., ed. *The English Language: A Historical Reader*.
6. Strang, B. *A History of English*.

**Guru Jambheshwar University of Science & Technology, Hisar**  
**M.A. (Final) English 2nd Year 3rd Semester**

**Paper- E**

**MAENG : 305 (i) Literature and Gender (Part-I) (Option-i)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |  |
|----------|--|
| Unit-I   | Charlotte Bronte: <i>Jane Eyre</i>         |
| Unit-II  | Virginia Woolf: <i>To the Lighthouse</i>   |
| Unit-III | Virginia Woolf: <i>A Room of One's Own</i> |
| Unit-IV  | Doris Lessing: <i>The Golden Notebook</i>  |
| Unit-V   | Background Reading                         |

Toril Moi's *Sexual/Textual Politics*, Elaine Showalter's *The New Feminist Criticism*, Margaret Drabble's *Waterfall*, Margaret Atwood's *Surfacing*, Kamla Markanday's *Nector in a Sieve*, A feminist reading of D.H.Lawrence's *Sons and Lovers*, Rama Mehta's *Inside the Haveli*, Namita Gokhle, Nayantara Sehgal, Gita Mehta's *Raj*.

**Readings:**

1. Ruthwen, K.K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.
3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.
4. Moody, A.D. *Virginia Woolf*.
5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist*.
6. Reid, Su, ed. *Mrs. Dalloway and to the Lighthouse*.
7. Stubbs, Patricia. *Women and Fiction*.
8. Rubenstein, Robert. *The Novelistic Vision of Doris Lessing*.

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 3rd Semester**

**Paper- E**

**MAENG : 305 (ii) Literature and Philosophy (Part-I) (Option-ii)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I Plato: *Republic Book-X*

Unit-II Dante: *The Divine Comedy* (The Inferno)

Unit-III Pope: *An Essay of Man*

Unit-IV Rousseau: *Emile*

Unit-V Background Reading:

Lucretius's 'On the Nature of Things', Voltaire's *Candida*, Johnson's *Rasselas*, Debate between Leavis and Wellek in Scrutiny, Wordsworth's *The Prelude*, Camus's *The Myth of Sisyphus*, Tagore's *The Religion of Man*, Spenser's *Four Hymns*, Browne's *Religio Medici*, A.K. Coomaraswamy

**Readings:**

1. Russell, B. *The History of Western Philosophy*.
2. Quinton, Antony. *Thoughts and Thinkers*.
3. Alston, William P. *Reading in Twentieth Century Philosophy*.
4. Grube, G.M.A. *Plato's Thought*.
5. Meszaros, Istvan. *The works of Sartre*.
6. Taylor, A.S. *Plato: The Man and His Works*.
7. Lucretius. *The Nature of Things*. Translated by William Germa Leonard.
8. Fergusson, Francis. *Dante*.
9. Blooming, Mark Musa. *Essay on Dante*.
10. Jacoff, Rachel. *The Cambridge Companion to Dante*.
11. J., John D. Sinclair. *Dante: The Divine Comedy*.
12. Sartre. *Sartre: My Childhood and Early Days*.
13. Mazzotte, Guiseppa. *Dante: The Poet of the Desert*.
14. Cruickshand, John. *French Literature and its Background*.
15. Paul, S.L. *Philosophical Background to Western Literature*
16. Gokak, Vinayak Krishna. *Sri Aurobindo: Seer and Poet*



**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 3rd Semester**

**Paper- E**

**MAENG : 305 (iii)                      New Literatures (Part-I) (Option-iii)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I                      Patrick White: *The Vivisecto*.

Unit-II                      Judith Wright: Poems from *An Anthology of Commonwealth Poetry*, ed. C.D. Narasimahia (Macmillan, Madras).

Unit-III                      Sally Morgan: *My Place*

Unit-IV                      Chinua Achebe: *Things Fall Apart*

Unit-V                      Background Reading:  
David Malouf, Bruce Beaver, Thomas Keneally, *We are Going* by Kath Walker, *The Concubine* by Elechi Amadi, Ngugi Wa Thiong'o, *The Wretched of the Earth* of Franz Fannon, J.M.Coetzee, Doris Lessing, V.S.Naipaul.

**Readings:**

1. Wolfe, Peter. *Critical Essays on Patrick White*.
2. Bjorksten, I. *Patrick White: A General Introduction*.
3. Bliss, Carolyne Jane. *Patrick White's Fiction*.
4. Bliss, Delys and Dennis Haskell: *Whose Place? A Study of Sally Morgan's My Place*.
5. Brewster, Anne. *Reading Aboriginal Women's Autobiography*.
6. Inner, C.L. and Beruth Lindfros: *Critical Perspectives on Chinua Achebe*
7. ---. *Chinua Achebe*.
8. Carrol, David. *Chinua Achebe*.

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 4th Semester**

**Paper- A**

**MAENG : 401                      Critical Theory (PART-II)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |  |
|----------|--|
| Unit-I   | William Wordsworth: <i>Preface to Lyrical Ballads</i>  |
| Unit-II  | Matthew Arnold: Selections from <i>Essays in Criticism</i><br><ol style="list-style-type: none"> <li>1. “The Function of Criticism at the Present Time”</li> <li>2. “The Study of Poetry”</li> <li>3. “John Keats”</li> </ol>  |
| Unit-III | <ol style="list-style-type: none"> <li>(i) Virginia Woolf: “Modern Fiction”</li> <li>(ii) T.S. Eliot: “Tradition and the Individual Talent”</li> <li>(iii) I.A. Richards: Chapters XXVII and XVIII of <i>Principles of Literary Criticism</i> (“Levels of Response and the Width of Appeal” and “The Allusiveness of Modern Poetry”)</li> </ol>  |
| Unit-IV  | <ol style="list-style-type: none"> <li>(i) Saussure: “The Object of Study”</li> <li>(ii) Jakobson: “The Metaphoric and Metonymic Poles”</li> <li>(iii) M.H. Abrams: “The Deconstructive Angel”</li> </ol>  |
| Unit-V:  | T.S.Eliot’s “The Function of Criticism”, E.M.Forster on “Flat” and “Round” Characters, Foster on “Points of View”, W.K.Wimsatt and M.C. Beardslay on “The Intentional Fallacy”, Wimsatt and Beardslay on” The Affective Fallacy”, Raymond Williams’ “Realism and the contemporary Novel” , Lionel Trilling’s “Freud and Literature”, Psychoanalytical criticism, Post-structuralism, New Historicism |

**Readings:**

1. James, R.A.J. Scott. *The Making of Literature*.
2. Daiches, David. *Critical Approaches to Literature*.
3. Wimsatt, W.K. & Cleanth Brooks: *Literary Criticism*.
4. Blamires, Harry. *A History of Literary Criticism*.
5. Habib, M.A. R. *A History of Literary Criticism*.

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 4th Semester**

**Paper- B**

**MAENG : 402**

**American Literature (Part-II)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I      Robert Frost:            “Provide Provide”, “Mending Wall”, “The Road Not Taken”, “Two Tramps in Mud Time”, “Stopping By Woods on a Snowy Evening”, “Birches”, “The Onset”, “After Apple Picking”

Unit-II      Ernest Hemingway:    *The Sun Also Rises*

Unit-III     Eugene O’Neill:        *The Hairy Ape*

Unit-IV     Tennessee Williams: *A Streetcar Named Desire*

Unit-V      Background Reading:

*The Great Gatsby* by F. Scott Fitzgerald, *The Sound and the Fury* by Faulkner, *Herzog* by Saul Bellow, *Invisible Man* by Ralph Ellison, Arthur Miller, *Who’s Afraid of Virginia Woolf* by Albee, Sylvia Plath, Langston Hughes, Wallace Stevens, *Catch-22* by Joseph Heller.

**Readings:**

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.
2. Chase, Richard. *The American Novel and Its Tradition*
3. Waggoner, Hyatt Howe. *American Poets*.
4. Cox, James M., ed. *Robert Frost: A Collection of Critical Essays*, Spectrum Book
5. Robert P. Weeks, ed. *Hemingway: A collection of Critical Essays*.
6. Dahiya, Bhim S. *The Hero in Hemingway*.
7. Gassner, John, ed. *O’Neill: A Collection of Critical Essays*.
8. Weales, Gerald. *Tennessee Williams, Pamphlets on American Writers*.
4. Grey, Richard. *A History of American Literature*.

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 4th Semester**

**Paper- C**

**MAENG : 403**

**Indian Writing in English (Part-II)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |                     |                               |
|----------|---------------------|-------------------------------|
| Unit-I   | Raja Rao:           | <i>Kanthapura</i>             |
| Unit-II  | Anita Dasai:        | <i>Voices in the City</i>     |
| Unit-III | Asif Currimbhoy:    | <i>Goa</i>                    |
| Unit-IV  | S. Radhakrishnan:   | <i>The Hindu View of Life</i> |
| Unit-V   | Background Reading: |                               |

*Hyavadan, The Autobiography of An Unknown Indian, Manohar Malgonkar, Geive Patel, Chaman Nahal, Bhisham Sawhney's Tamas , Ghasi Ram Kotwal, Train to Pakistan, Vikram Seth, Shashi Deshpande.*

**Readings:**

1. Naik, M.K., ed. *Aspects of Indian Writing in English.*
2. ---. *Raja Rao*
3. Bowers, Faubian. *The World of Asif Currimbhoy*
4. Dhawan, M.K., ed. *The Novels of Mulk Raj Anand*
5. Sharma, K.K. *Indo English Literature: Collection of Critical Essays*

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 4th Semester**

**Paper- D**

**MAENG : 404 (i)**

**Colonial and Post-Colonial Studies (Part-II) (Option – i)**  
(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |   |
|----------|---|
| Unit-I   | Doris Lessing: <i>The Grass is Singing</i>    |
| Unit-II  | Salman Rushdie: <i>Midnight's Children</i>    |
| Unit-III | Chinua Achebe: <i>Things Fall Apart</i>       |
| Unit-IV  | Shashi Tharoor: <i>The Great Indian Novel</i> |
| Unit-IX  | Background Reading:                           |

Homi Bhabha on Hybridity, Nadine Gordimer, *Orientalism*, Ben Okri's *A Way of Being Free*, Ania Loomba's *Colonialism/Post Colonialism*, V.S. Naipaul's *A Bend in the River*, Spivak's *Can the Subaltern Speak?*, Evelyn Waugh's *Black Mischief*, Kazuo Ishiguro *The Remains of the Day*, Francis Fukuyama, *The End of History and the Last Man*

**Readings:**

1. Loomba, Ania. *Colonialism/ Post Colonialism*.
2. Rubin, David. *After the Raj: British Novels of India Since 1947*.
3. Anupam, Adesh Pal. *Decolonization: A Search for Alternatives Nagar and Tapas*.
4. Madan, Inder Nath. *Premchand*.
5. Dhawan, R.K., ed. *Commonwealth Fiction*.
6. Islam, Shamsul. *Kipling's Law: A Study of His Philosophy of Life*.
7. Wurgaft, Lewis D. *The Imperial Imagination: Magic and Myth in Kipling's India*
8. Dillam, G.D. *The Novels of Chinua Achebe*

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 4th Semester**

**Paper- D**

**MAENG : 404 (ii) English Language (Part-II) (Option – ii)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |  |
|----------|--|
| Unit-I   | Study of Clauses: Nature and composition of Clauses vis-à-vis Phrases and compound sentences, subordinate and coordinate clauses and their formation by subordinate and coordinating conjunctions, composition, uses and function of Relative clauses, Noun clauses and Adverbial clauses. |
| Unit-II  | Critical Appreciation: a) Critical analysis of a short poem b) Critical analysis of a prose text.  |
| Unit-III | ELT in India: A brief history, Role of English, Nature and approaches of Methods, Problems and Perspectives  |
| Unit-IV  | Methods and Materials: Grammar-Translation Method, Direct Method, Audio-Lingual Method, Communicative Language Teaching, Devising Pedagogic exercises according to the principles of a method.   |
| Unit-V   | Background Reading<br><br>Imagery, Metaphor, Symbolism, Euphemism, Transformational-Generative Grammar, ESP, Bilingualism, Second Language acquisition, Handling of large classes, Situational Language Teaching.  |

**Readings:**

1. Richards, Jack C. and Theodore S. Rodgers: *Approaches and Methods in Language Teaching: A Description and Analysis*.
2. Rossner, Richard and Rod Bilitho, ed. *Currents of Change in English Language Teaching*.
3. Gautam, K.K. *A Critical Study of Methods and Approaches*.

**Guru Jambheshwar University of Science & Technology, Hisar**  
**M.A. (Final) English 2nd Year 4th Semester**

**Paper- E**

**MAENG : 405 (i)**

**Literature and Gender (Part-II) (Option – i)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |  |
|----------|--|
| Unit-I   | Toni Morrison: <i>Beloved</i>              |
| Unit-II  | Simone de Beauvoir: <i>The Second Sex</i>  |
| Unit-III | Shashi Deshpande: <i>That Long Silence</i> |
| Unit-IV  | Alice Walker: <i>The Color Purple</i>      |
| Unit-V   | Background Reading                         |

Rebecca West, Mary Wollstonecraft's *A Vindication of the Rights of the Women*, Anita Desai's *Fire on the Mountain*, Kamla Das's *My Story*, Mahasweta Devi, A Feminist reading of Osborne's *Look Back in Anger*, Bharti Mukherjee, Gita Hariharan, George Eliot's *Middlemarch*, Kate Millette's *Sexual Politics*

**Readings:**

1. Ruthwen, K.K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.
3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.
4. Moody, A.D. *Virginia Woolf*.
5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist*
6. Reid, Su, ed. *Mrs., Dalloway and to the Lighthouse*.
7. Stubbs, Patricia. *Women and Fiction*.
8. Rubenstein, Robert. *The Novelistic Vision of Doris Lessing*.

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 4th Semester**

**Paper- E**

**MAENG : 405 (ii) Literature and Philosophy (Part-II) (Option – ii)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

- 1 There shall be one question with internal choice on each of the five units prescribed in the syllabus.
- 2 Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |   |
|----------|---|
| Unit-I   | Nietzsche: <i>The Birth of Tragedy</i>    |
| Unit-II  | Sartre: "Existentialism and Humanism."    |
| Unit-III | Rabindranath Tagore: <i>Gitanjali</i>     |
| Unit-IV  | Raja Rao: <i>The Serpent and the Rope</i> |
| Unit-V   | Background Reading:                       |

Shaw's *Man and Superman*, Bergson's *Creative Evolution*, Sri Aurobindo, Jalal ad-Din Mahammad Rumi, Pablo Neruda, Iris Murdoch's *The Sea, the Sea*, Milan Kundera's *Ignorance*, Franz Kafka *The Metamorphosis*, Michel Foucault, Jacques Derrida

**Readings:**

- 1 Russell, B. *The History of Western Philosophy*.
- 2 Quinton, Antony. *Thoughts and Thinkers*.
- 3 Alston, William P. *Reading in Twentieth Century Philosophy*.
- 4 Grube, G.M.A. *Plato's Thought*.
- 5 Meszaros, Istvan. *The Works of Sartre*.
- 6 Taylor, A.S. *Plato: The Man and His Works*.
- 7 Leonard, William Germa, trans. *The Nature of Things: Lucretius*.
- 8 Sartre. *Sartre: My Childhood and Early Days*.
- 9 Cruickshand, Paul. *French Literature and its Background*.
- 10 Paul, S.L. *Philosophical Background to Western Literature*.



**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 4th Semester**

**Paper- E**

**MAENG : 405 (iii) New Literatures (Part-II) (Option – iii)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I            Wole Soyinka: *Death and the King's Horseman*

Unit-II            Nadine Gordimer: *July's People*

Unit-III          Jean Rhys: *Wide Sargasso Sea*

Unit-IV          Louise Erdrich: *Tracks*

Unit-V            Background Reading:

Claude McKay, Rohinton Mistry, Jhumpa Lahiri, Maya Angelou, Kevin Gilbert, Judith Ortis Cofer, Alberto Alvaro Rios, Sipho Sepmla, Yusef Komunyakaa, Sherman Alexie's *Reservation Blues*

**Readings:**

1. Jones, Eldred. *The Writing of Wole Soyinka*
2. Wright, Derek. *Wole Soyinka*.
3. Angier, Carole. *Jean Rhys, Life and Works*.
4. Howells, Carroll Ann. *Jean Rhys*.
5. Thomas, Sue. *The Worlding of Jean Rhys*.
6. Thieme, John. *Derek Walcott*.
7. Sawhney, Brajesh. *Studies in the Literary Achievement of Louise Erdrich, Native American Writer: Fifteen Critical Essays*.

**Guru Jambheshwar University of Science & Technology, Hisar**  
**M.A. (Previous) English 1st Year 2nd Semester**  
**Paper- E**

**MAENG : 205(iii) Study of A Genre Poetry (Part -II) (Option- iii)**  
(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**  
**External Marks : 80**  
**Internal Assessment : 20**  
**Time : 3 hour**

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**NOTE for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

|          |                     |   |
|----------|---------------------|---|
| Unit-I   | Kalidas             | : <i>Meghdoot</i> (tr) M.R. Kale  |
| Unit-II  | Rabindranath Tagore | : <i>Gitanjali</i>  |
| Unit-III | Matthew Arnold      | : The following poems from <i>Fifteen Poets</i> (O.U.P. Calcutta) are prescribed for study.<br>"The Scholar Gipsy", "Thyrsis", "Memorial Verses", "Shakespeare", "Dover Beach".   |
| Unit-IV  | Wilfred Owen        | : The following poems from <i>Pocket Book of Modern Verse</i> (Washington Square Press: New York) are prescribed.<br>"Greater Love", "The Send-off", "The Show", "Anthem for Doomed Youth", "Arms and the Boy", "Strange Meeting", "Apologia Pro Poe Meo", "Dulce et Decorum Est", "Insensibility". |

**Readings:**

1. Sanders, Andrew. *The Short Oxford History of English Literature*.
2. Allott, Kenneth, ed.. *The Poems of Matthew Arnold*.
3. Buckley, Jerome Hamilton. *The Victorian Temper: A Study of Literary Culture*.
4. Mallinath and Narayan Ram, ed. *Meghduta* with Commentaries.
5. Shastri, Braham Shankar, ed. *Meghduta* with four Commentaries.
6. Paul, S.K. *The Complete Poems of Rabindranath Tagore: Text and Critical Evaluation*.
7. Bhattacharya, Sabyasachi. *Rabindranath Tagore: An Interpretation*.

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 3rd Semester**

**Paper- A**

**MAENG : 301**

**Critical Theory (Part-I)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I Aristotle: *Poetics*

Unit-II Bharatmuni ; *Natyashastra* (Ed. Dr. N.P. Unni) Chapter-I: The Origin of Drama  
Chapter-VI: Sentiments; Chapter-VII: The Exposition of Emotion

Unit-III Horace: *Ars Poetica*

Unit-IV Dr. Johnson: *Preface to Shakespeare*

Unit-V: Background Reading

Plato on Poetry, Neo-Platonism, Longinus on Sublime, Plotinus on Beauty, *Apologie for Poetry* by Philip Sidney, *Discourses on the Heroic Poems* by Torquato Tasso, *Essay of Dramatic Poesy* by John Dryden, Boccaccio on Poetry, French Neoclassicism, *Essay on Criticism* by Alexander Pope.

**Readings:**

1. James, R.A.J. Scoot. *The Making of Literature*.
2. Daiches, David. *Critical Approaches to Literature*.
3. Wimsatt, W.K. Jr. & Cleanth Brooks. *Literary Criticism*.
4. Blamires, Harry. *A History of Literary Criticism*.
5. Habib, M.A.R. *A History of Literary Criticism*.

**Guru Jambheshwar University of Science & Technology, Hisar**  
**M.A. (Final) English 2nd Year 3rd Semester**

**Paper- B**

**MAENG : 302**                      **American Literature (Part-I)**  
(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**  
**External Marks : 80**  
**Internal Assessment : 20**  
**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |                     |  |
|----------|---------------------|--|
| Unit-I   | Walt Whitman:       | One's Self I Sing", "There was a Child Went Forth", "When Lilacs Last in the Dooryard Bloom'd", "Crossing Brooklyn Ferry", "On the Beach at Night", "Song of Myself" (Section 6 and Section 32) "This is My Letter to the World", "Success is Counted Sweetest", |
| Unit-II  | Emily Dickinson:    | "Much Madness is Divinest Sense", "Because I could not stop for Death", "A Narrow Fellow in the Grass", "The Heart Asks Pleasure First", "I Never Saw a Moor", "A Bird Came down the Walk".  |
| Unit-III | Mark Twain:         | The Adventures of Huckleberry Finn   |
| Unit-IV  | Henry James:        | The Portrait of a Lady   |
| Unit-V   | Background Reading: |  |

The Last of the Mohicans by James Fennimore Cooper, Henry Wadsworth Longfellow, R.W.Emerson, Nathaniel Hawthorne, Walden by H.D.Thoreau, Edgar Allan Poe, Moby Dick by Melville, The Awakening by Kate Chopin, William Dean Howells, Zora Neale Hurston.

**Readings:**

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.
2. Chase, Richard. *The American Novel and Its Tradition*
3. Waggoner, Hyatt Howe. *American Poets*.
4. Pearce, Roy Harvey, ed. *Whitman: A Collection of Critical Essays*.
5. Sewall, Richard B., ed. *Emily Dickinson: A Collection of Critical Essays*.
6. Lettis, Richard et. al. *Huck Finn and His Critics*.
7. Staffored, William T. ed. *Perspectives on James's The Portrait of a Lady: A Collection of*
8. Grey, Richard. *A History of American Literature*.

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 3rd Semester**

**Paper- C**

**MAENG : 303**

**Indian Writing in English (Part-I)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |                     |   |
|----------|---------------------|---|
| Unit-I   | Sri Aurobindo:      | <i>Savitri</i> , Book IV  |
| Unit-II  | Kamala Das:         | The following Poems from R. Parthasarathy, ed. <i>Ten Twentieth Century Indian Poets</i> .<br>“The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”, “The Sunshine Cat”, “The Invitation”, “The Looking Glass”.                 |
| Unit-III | Jayant Mahapatra:   | “The Logic”, “A Missing Person”, “Glass”, “The Whorehouse in a Calcutta Street”, “Indian Summer”, “Lost”.   |
| Unit-IV  | Mulk Raj Anand:     | <i>Coolie</i>   |
| Unit-V   | Background Reading: |   |
|          |                     | <u>Gitanjali</u> , A.K.Ramanujan, <i>All About H. Hatter</i> , <i>The Man-Eater of Malgudi</i> , <i>He Who Rides a Tiger</i> , <i>Heat and Dust</i> , <i>Strom in Chandigarh</i> , <i>Such a Long Journey</i> , Arun Joshi, Amitav Ghosh. |

**Readings:**

- 1 Naik, M.K. ed. *Aspects of Indian Writing in English*.
- 2 Prasad, Madhusudan. *Jayant Mahapatra*
- 3 Ezekiel, Nissim. *Contemporary Poets*.
- 4 Peeradine, Saleem. *Contemporary Indian Poetry: An Assessment*.
- 5 Gokak, Vinayak Krishna. *Sri Aurobindo Seer and Poet*
- 6 Sharma, K.K., ed. *Indo English Literature: Collection of Critical Essays*

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 3rd Semester**

**Paper- D**

**MAENG : 304 (i)**

**Colonial and Post-Colonial Studies (Part-I) (Option-i)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I      B. Ashcroft, G. Griffiths and H. Tiffin: *The Empire Writes Back, Theory and Practice in Post-Colonial Literature*

Unit-II      Rudyard Kipling: *Kim*

Unit-III     Premchand: *Karamabhumi*

Unit-IV     Edward Said: *Culture and Imperialism*

Unit-V      Background Reading:

B. Anderson's *Imagined Communities*, *The Raj Quartet*, *Heart of Darkness*, *Waiting for the Mahatma*, *Burmese Days*, *Coolie*, John Masters, *The Story of My Experiments with Truth*, *Colonial Transactions*, *A Passage to India*.

**Readings:**

1. Loomba, Ania. *Colonialism/ Post Colonialism*.
2. Rubin, David. *After the Raj: British Novels of India Since 1947*.
3. Pal, Adesh, et.al. : *Decolonisation: A Search for Alternatives*.
4. Madan, Inder Nath. *Premchand*.
5. Dhawan, R.K., ed. *Commonwealth Fiction*.
6. Islam, Shamsul. *Kipling's Law: A Study of His Philosophy of Life*.
7. Lewis. *The Imperial Imagination: Magic and Myth in Kipling's India*.

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 3rd Semester**

**Paper- D**

**MAENG : 304 (ii)**

**English Language (Part-I) (Option-ii)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 2 will have two parts: a) Transcribing and marking stress on 10 out of 15 words marking stress and tones in 10 out of 15 sentences.
3. Question No. 4 will have two parts: (a) Translation of a prose passage from Hindi to English (b) Translation of a prose passage from English to Hindi. Both the parts will carry 10 marks each.
4. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |  |
|----------|--|
| Unit-I   | Phonetics: Speech Mechanism, Role of different organs of speech, Sounds of English, Description of Sounds, Syllable and Stress, Intonation and its functions   |
| Unit-II  | a) Transcribing words phonemically with primary stress (using the symbols of Oxford Advanced Learner's Dictionary, 7 <sup>th</sup> edition)<br>b) Marking stress and tones (falling/rising/falling-rising) in sentences          |
| Unit-III | History of English Language: Old English, Middle English, Latin, Celtic and Scandinavian Influence on Old English, Renaissance and the English Language, Change from Old to Modern English.                                      |
| Unit-IV  | Translation: (a) Hindi to English (b) English to Hindi   |
| Unit-V   | Background Reading<br><br>Weak Forms, Dialect, Idiolect, Register, Received Pronunciation, Immediate Constituent Analysis, Cohesion and Coherence, Language Varieties, Rhythm in connected speech, Consonant clusters in English |

**Readings:**

1. Connor, J.D.O. *Better English Pronunciation*.
2. Roach, Peter. *English Phonetics and Phonology*.
3. Sethi and Dhamija. *A Course in Phonetics and Spoken English*.
4. Baugh, A.C. and T. Cable. *A History of English Language*.
5. Rigg, A.G., ed. *The English Language: A Historical Reader*.
6. Strang, B. *A History of English*.

**Guru Jambheshwar University of Science & Technology, Hisar**  
**M.A. (Final) English 2nd Year 3rd Semester**

**Paper- E**

**MAENG : 305 (i) Literature and Gender (Part-I) (Option-i)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |  |
|----------|--|
| Unit-I   | Charlotte Bronte: <i>Jane Eyre</i>         |
| Unit-II  | Virginia Woolf: <i>To the Lighthouse</i>   |
| Unit-III | Virginia Woolf: <i>A Room of One's Own</i> |
| Unit-IV  | Doris Lessing: <i>The Golden Notebook</i>  |
| Unit-V   | Background Reading                         |

Toril Moi's *Sexual/Textual Politics*, Elaine Showalter's *The New Feminist Criticism*, Margaret Drabble's *Waterfall*, Margaret Atwood's *Surfacing*, Kamla Markanday's *Nector in a Sieve*, A feminist reading of D.H.Lawrence's *Sons and Lovers*, Rama Mehta's *Inside the Haveli*, Namita Gokhle, Nayantara Sehgal, Gita Mehta's *Raj*.

**Readings:**

1. Ruthwen, K.K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.
3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.
4. Moody, A.D. *Virginia Woolf*.
5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist*.
6. Reid, Su, ed. *Mrs. Dalloway and to the Lighthouse*.
7. Stubbs, Patricia. *Women and Fiction*.
8. Rubenstein, Robert. *The Novelistic Vision of Doris Lessing*.



**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 3rd Semester**

**Paper- E**

**MAENG : 305 (ii) Literature and Philosophy (Part-I) (Option-ii)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I Plato: *Republic Book-X*

Unit-II Dante: *The Divine Comedy* (The Inferno)

Unit-III Pope: *An Essay of Man*

Unit-IV Rousseau: *Emile*

Unit-V Background Reading:

Lucretius's 'On the Nature of Things', Voltaire's *Candida*, Johnson's *Rasselas*, Debate between Leavis and Wellek in Scrutiny, Wordsworth's *The Prelude*, Camus's *The Myth of Sisyphus*, Tagore's *The Religion of Man*, Spenser's *Four Hymns*, Browne's *Religio Medici*, A.K. Coomaraswamy

**Readings:**

1. Russell, B. *The History of Western Philosophy*.
2. Quinton, Antony. *Thoughts and Thinkers*.
3. Alston, William P. *Reading in Twentieth Century Philosophy*.
4. Grube, G.M.A. *Plato's Thought*.
5. Meszaros, Istvan. *The works of Sartre*.
6. Taylor, A.S. *Plato: The Man and His Works*.
7. Lucretius. *The Nature of Things*. Translated by William Germa Leonard.
8. Fergusson, Francis. *Dante*.
9. Blooming, Mark Musa. *Essay on Dante*.
10. Jacoff, Rachel. *The Cambridge Companion to Dante*.
11. J., John D. Sinclair. *Dante: The Divine Comedy*.
12. Sartre. *Sartre: My Childhood and Early Days*.
13. Mazzotte, Guiseppa. *Dante: The Poet of the Desert*.
14. Cruickshand, John. *French Literature and its Background*.
15. Paul, S.L. *Philosophical Background to Western Literature*
16. Gokak, Vinayak Krishna. *Sri Aurobindo: Seer and Poet*

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 3rd Semester**

**Paper- E**

**MAENG : 305 (iii)                      New Literatures (Part-I) (Option-iii)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I                      Patrick White: *The Vivisecto*.

Unit-II                      Judith Wright: Poems from *An Anthology of Commonwealth Poetry*, ed. C.D. Narasimahia (Macmillan, Madras).

Unit-III                      Sally Morgan: *My Place*

Unit-IV                      Chinua Achebe: *Things Fall Apart*

Unit-V                      Background Reading:  
David Malouf, Bruce Beaver, Thomas Keneally, *We are Going* by Kath Walker, *The Concubine* by Elechi Amadi, Ngugi Wa Thiong'o, *The Wretched of the Earth* of Franz Fannon, J.M.Coetzee, Doris Lessing, V.S.Naipaul.

**Readings:**

1. Wolfe, Peter. *Critical Essays on Patrick White*.
2. Bjorksten, I. *Patrick White: A General Introduction*.
3. Bliss, Carolyne Jane. *Patrick White's Fiction*.
4. Bliss, Delys and Dennis Haskell: *Whose Place? A Study of Sally Morgan's My Place*.
5. Brewster, Anne. *Reading Aboriginal Women's Autobiography*.
6. Inner, C.L. and Beruth Lindfros: *Critical Perspectives on Chinua Achebe*
7. ---. *Chinua Achebe*.
8. Carrol, David. *Chinua Achebe*.

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 4th Semester**

**Paper- A**

**MAENG : 401**

**Critical Theory (PART-II)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |  |
|----------|--|
| Unit-I   | William Wordsworth: <i>Preface to Lyrical Ballads</i>  |
| Unit-II  | Matthew Arnold: Selections from <i>Essays in Criticism</i><br><ol style="list-style-type: none"> <li>1. “The Function of Criticism at the Present Time”</li> <li>2. “The Study of Poetry”</li> <li>3. “John Keats”</li> </ol>  |
| Unit-III | <ol style="list-style-type: none"> <li>(i) Virginia Woolf: “Modern Fiction”</li> <li>(ii) T.S. Eliot: “Tradition and the Individual Talent”</li> <li>(iii) I.A. Richards: Chapters XXVII and XVIII of <i>Principles of Literary Criticism</i> (“Levels of Response and the Width of Appeal” and “The Allusiveness of Modern Poetry”)</li> </ol>  |
| Unit-IV  | <ol style="list-style-type: none"> <li>(i) Saussure: “The Object of Study”</li> <li>(ii) Jakobson: “The Metaphoric and Metonymic Poles”</li> <li>(iii) M.H. Abrams: “The Deconstructive Angel”</li> </ol>  |
| Unit-V:  | T.S.Eliot’s “The Function of Criticism”, E.M.Forster on “Flat” and “Round” Characters, Foster on “Points of View”, W.K.Wimsatt and M.C. Beardslay on “The Intentional Fallacy”, Wimsatt and Beardslay on” The Affective Fallacy”, Raymond Williams’ “Realism and the contemporary Novel” , Lionel Trilling’s “Freud and Literature”, Psychoanalytical criticism, Post-structuralism, New Historicism |

**Readings:**

1. James, R.A.J. Scott. *The Making of Literature*.
2. Daiches, David. *Critical Approaches to Literature*.
3. Wimsatt, W.K. & Cleanth Brooks: *Literary Criticism*.
4. Blamires, Harry. *A History of Literary Criticism*.
5. Habib, M.A. R. *A History of Literary Criticism*.

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 4th Semester**

**Paper- B**

**MAENG : 402**

**American Literature (Part-II)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I      Robert Frost:            “Provide Provide”, “Mending Wall”, “The Road Not Taken”, “Two Tramps in Mud Time”, “Stopping By Woods on a Snowy Evening”, “Birches”, “The Onset”, “After Apple Picking”

Unit-II      Ernest Hemingway:    *The Sun Also Rises*

Unit-III     Eugene O’Neill:        *The Hairy Ape*

Unit-IV     Tennessee Williams: *A Streetcar Named Desire*

Unit-V      Background Reading:

*The Great Gatsby* by F. Scott Fitzgerald, *The Sound and the Fury* by Faulkner, *Herzog* by Saul Bellow, *Invisible Man* by Ralph Ellison, Arthur Miller, *Who’s Afraid of Virginia Woolf* by Albee, Sylvia Plath, Langston Hughes, Wallace Stevens, *Catch-22* by Joseph Heller.

**Readings:**

1. Pearce, Roy Harvey. *The Continuity of American Poetry*.
2. Chase, Richard. *The American Novel and Its Tradition*
3. Waggoner, Hyatt Howe. *American Poets*.
4. Cox, James M., ed. *Robert Frost: A Collection of Critical Essays*, Spectrum Book
5. Robert P. Weeks, ed. *Hemingway: A collection of Critical Essays*.
6. Dahiya, Bhim S. *The Hero in Hemingway*.
7. Gassner, John, ed. *O’Neill: A Collection of Critical Essays*.
8. Weales, Gerald. *Tennessee Williams, Pamphlets on American Writers*.
4. Grey, Richard. *A History of American Literature*.

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 4th Semester**

**Paper- C**

**MAENG : 403**

**Indian Writing in English (Part-II)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |                     |                               |
|----------|---------------------|-------------------------------|
| Unit-I   | Raja Rao:           | <i>Kanthapura</i>             |
| Unit-II  | Anita Dasai:        | <i>Voices in the City</i>     |
| Unit-III | Asif Currimbhoy:    | <i>Goa</i>                    |
| Unit-IV  | S. Radhakrishnan:   | <i>The Hindu View of Life</i> |
| Unit-V   | Background Reading: |                               |

*Hyavadan, The Autobiography of An Unknown Indian, Manohar Malgonkar, Geive Patel, Chaman Nahal, Bhisham Sawhney's Tamas , Ghasi Ram Kotwal, Train to Pakistan, Vikram Seth, Shashi Deshpande.*

**Readings:**

1. Naik, M.K., ed. *Aspects of Indian Writing in English.*
2. ---. *Raja Rao*
3. Bowers, Faubian. *The World of Asif Currimbhoy*
4. Dhawan, M.K., ed. *The Novels of Mulk Raj Anand*
5. Sharma, K.K. *Indo English Literature: Collection of Critical Essays*

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 4th Semester**

**Paper- D**

**MAENG : 404 (i)**

**Colonial and Post-Colonial Studies (Part-II) (Option – i)**  
(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |   |
|----------|---|
| Unit-I   | Doris Lessing: <i>The Grass is Singing</i>    |
| Unit-II  | Salman Rushdie: <i>Midnight's Children</i>    |
| Unit-III | Chinua Achebe: <i>Things Fall Apart</i>       |
| Unit-IV  | Shashi Tharoor: <i>The Great Indian Novel</i> |
| Unit-IX  | Background Reading:                           |

Homi Bhabha on Hybridity, Nadine Gordimer, *Orientalism*, Ben Okri's *A Way of Being Free*, Ania Loomba's *Colonialism/Post Colonialism*, V.S. Naipaul's *A Bend in the River*, Spivak's *Can the Subaltern Speak?*, Evelyn Waugh's *Black Mischief*, Kazuo Ishiguro *The Remains of the Day*, Francis Fukuyama, *The End of History and the Last Man*

**Readings:**

1. Loomba, Ania. *Colonialism/ Post Colonialism*.
2. Rubin, David. *After the Raj: British Novels of India Since 1947*.
3. Anupam, Adesh Pal. *Decolonization: A Search for Alternatives Nagar and Tapas*.
4. Madan, Inder Nath. *Premchand*.
5. Dhawan, R.K., ed. *Commonwealth Fiction*.
6. Islam, Shamsul. *Kipling's Law: A Study of His Philosophy of Life*.
7. Wurgaft, Lewis D. *The Imperial Imagination: Magic and Myth in Kipling's India*
8. Dillam, G.D. *The Novels of Chinua Achebe*

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 4th Semester**

**Paper- D**

**MAENG : 404 (ii) English Language (Part-II) (Option – ii)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |  |
|----------|--|
| Unit-I   | Study of Clauses: Nature and composition of Clauses vis-à-vis Phrases and compound sentences, subordinate and coordinate clauses and their formation by subordinate and coordinating conjunctions, composition, uses and function of Relative clauses, Noun clauses and Adverbial clauses. |
| Unit-II  | Critical Appreciation: a) Critical analysis of a short poem b) Critical analysis of a prose text.  |
| Unit-III | ELT in India: A brief history, Role of English, Nature and approaches of Methods, Problems and Perspectives  |
| Unit-IV  | Methods and Materials: Grammar-Translation Method, Direct Method, Audio-Lingual Method, Communicative Language Teaching, Devising Pedagogic exercises according to the principles of a method.   |
| Unit-V   | Background Reading<br><br>Imagery, Metaphor, Symbolism, Euphemism, Transformational-Generative Grammar, ESP, Bilingualism, Second Language acquisition, Handling of large classes, Situational Language Teaching.  |

**Readings:**

1. Richards, Jack C. and Theodore S. Rodgers: *Approaches and Methods in Language Teaching: A Description and Analysis*.
2. Rossner, Richard and Rod Bilitho, ed. *Currents of Change in English Language Teaching*.
3. Gautam, K.K. *A Critical Study of Methods and Approaches*.

**Guru Jambheshwar University of Science & Technology, Hisar**  
**M.A. (Final) English 2nd Year 4th Semester**

**Paper- E**

**MAENG : 405 (i)**

**Literature and Gender (Part-II) (Option – i)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry six items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |  |
|----------|--|
| Unit-I   | Toni Morrison: <i>Beloved</i>              |
| Unit-II  | Simone de Beauvoir: <i>The Second Sex</i>  |
| Unit-III | Shashi Deshpande: <i>That Long Silence</i> |
| Unit-IV  | Alice Walker: <i>The Color Purple</i>      |
| Unit-V   | Background Reading                         |

Rebecca West, Mary Wollstonecraft's *A Vindication of the Rights of the Women*, Anita Desai's *Fire on the Mountain*, Kamla Das's *My Story*, Mahasweta Devi, A Feminist reading of Osborne's *Look Back in Anger*, Bharti Mukherjee, Gita Hariharan, George Eliot's *Middlemarch*, Kate Millette's *Sexual Politics*

**Readings:**

1. Ruthwen, K.K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.
3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.
4. Moody, A.D. *Virginia Woolf*.
5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist*
6. Reid, Su, ed. *Mrs., Dalloway and to the Lighthouse*.
7. Stubbs, Patricia. *Women and Fiction*.
8. Rubenstein, Robert. *The Novelistic Vision of Doris Lessing*.



**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 4th Semester**

**Paper- E**

**MAENG : 405 (ii) Literature and Philosophy (Part-II) (Option – ii)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

- 1 There shall be one question with internal choice on each of the five units prescribed in the syllabus.
- 2 Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

|          |   |
|----------|---|
| Unit-I   | Nietzsche: <i>The Birth of Tragedy</i>    |
| Unit-II  | Sartre: "Existentialism and Humanism."    |
| Unit-III | Rabindranath Tagore: <i>Gitanjali</i>     |
| Unit-IV  | Raja Rao: <i>The Serpent and the Rope</i> |
| Unit-V   | Background Reading:                       |

Shaw's *Man and Superman*, Bergson's *Creative Evolution*, Sri Aurobindo, Jalal ad-Din Mahammad Rumi, Pablo Neruda, Iris Murdoch's *The Sea, the Sea*, Milan Kundera's *Ignorance*, Franz Kafka *The Metamorphosis*, Michel Foucault, Jacques Derrida

**Readings:**

- 1 Russell, B. *The History of Western Philosophy*.
- 2 Quinton, Antony. *Thoughts and Thinkers*.
- 3 Alston, William P. *Reading in Twentieth Century Philosophy*.
- 4 Grube, G.M.A. *Plato's Thought*.
- 5 Meszaros, Istvan. *The Works of Sartre*.
- 6 Taylor, A.S. *Plato: The Man and His Works*.
- 7 Leonard, William Germa, trans. *The Nature of Things: Lucretius*.
- 8 Sartre. *Sartre: My Childhood and Early Days*.
- 9 Cruickshand, Paul. *French Literature and its Background*.
- 10 Paul, S.L. *Philosophical Background to Western Literature*.

**Guru Jambheshwar University of Science & Technology, Hisar**

**M.A. (Final) English 2nd Year 4th Semester**

**Paper- E**

**MAENG : 405 (iii) New Literatures (Part-II) (Option – iii)**

(w.e.f. the academic session 2020-21)

**Maximum Marks : 100**

**External Marks : 80**

**Internal Assessment : 20**

**Time : 3 hour**

**Note: (To be printed in the question –paper)**

1. A candidate shall attempt 5 questions in all.
2. All questions carry equal marks.

**Note for paper- setters:**

1. There shall be one question with internal choice on each of the five units prescribed in the syllabus.
2. Question No. 5 will cover the short items prescribed in Unit-5 of the syllabus. This question shall carry 6 items out of which the candidates shall be required to write short notes (of about 150 words each) on four items.

Unit-I            Wole Soyinka: *Death and the King's Horseman*

Unit-II            Nadine Gordimer: *July's People*

Unit-III          Jean Rhys: *Wide Sargasso Sea*

Unit-IV          Louise Erdrich: *Tracks*

Unit-V            Background Reading:

Claude McKay, Rohinton Mistry, Jhumpa Lahiri, Maya Angelou, Kevin Gilbert, Judith Ortiz Cofer, Alberto Alvaro Rios, Sipho Sepmla, Yusef Komunyakaa, Sherman Alexie's *Reservation Blues*

**Readings:**

1. Jones, Eldred. *The Writing of Wole Soyinka*
2. Wright, Derek. *Wole Soyinka*.
3. Angier, Carole. *Jean Rhys, Life and Works*.
4. Howells, Carroll Ann. *Jean Rhys*.
5. Thomas, Sue. *The Worlding of Jean Rhys*.
6. Thieme, John. *Derek Walcott*.
7. Sawhney, Brajesh. *Studies in the Literary Achievement of Louise Erdrich, Native American Writer: Fifteen Critical Essays*.